

MARKETING

COMMERCIAL FILMING AND PERMITS

It is the policy of The Niagara Parks Commission (NPC) to ensure that commercial filming and photography on Commission property is managed according to the regulations of the Niagara Parks Act R.S.O. and is conducted in such a manner as not to unduly interfere with the lawful use and enjoyment of the Parks by NPC visitors.

NPC has the authority to grant the right to use its property in a specific way in accordance with specific terms and conditions. This is a license of occupation. Requests for commercial filming and photography require this license from the Commission. All requests must be processed in accordance with the provisions of this policy.

REQUESTS FOR COMMERCIAL FILMING ON NPC LAND

1. All requests for commercial filming and photography must be forwarded for processing to the Department of Communication, Marketing and Stakeholder Relations.
2. Permits will be issued for every authorized commercial film or photography group operating on NPC property.
3. Staff will require applicants to complete a NPC Film and Photograph Permit Application Form OR Event Specific Accreditation Form (found at www.niagaraparksmedia.com) and submit the application in writing for consideration.
4. NPC further requires:
 - advance notice for police escort for location shoots as needed
 - an insurance certificate with a cross liability clause naming The Niagara Parks Commission as additional named insured for five million dollars (\$5,000,000.00), written with insurers licensed to do business in the Province of Ontario.
 - NPC reserves the right to require an increase in the policy amount based on the degree of risk involved with the filming project. The insurance requirements outlined in Schedule A of this policy are applicable. Insurance requirements may change as deemed appropriate by The Niagara Parks Commission.
 - a non-refundable \$250.00 (plus applicable taxes) administration fee payable to the Commission
 - further charges in advance, including venue fees, expenses for police services, other staff services and costs to be incurred, or losses otherwise projected by the Commission where specified
 - Other terms and conditions required by the Commission are detailed in Appendix A, NPC Commercial Filming & Photography Permits, Terms and Conditions, attached to this policy (refer to www.niagaraparksmedia.com).
 - a release of liability and indemnity agreement from the applicant
 - a covenant from the applicant that the filming/photography will be used only for the use disclosed to NPC by the applicant.
 - a copy of the film/photograph for its archives at no cost to NPC

LIMITATIONS & PROHIBITIONS

1. NPC has the authority to deny permits for a variety of reasons as detailed in Appendix A, Terms and Conditions, Section 5. Permit Denial and Section 6. Activities Prohibited in the Park.
2. Permits may be revoked where the applicant has failed to meet any or all of the conditions of the issued permit.

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3. While on site the permit must be carried by the film or photography company crew at all times so that it may be reviewed at the request of Niagara Parks Police Services.
4. Film or photography company employees, representatives and third parties must adhere to the Ontario Ministry of Labour regulations.

STAFF RESPONSIBILITIES

1. Staff will:
 - Advise the General Manager and Senior Management of film and photography requests that are received
 - Forward all permits to the Niagara Parks Police Service to the attention of the Chief of Police, and confer with such persons as are necessary to arrange for police escorts as required. The role of the Police Service during paid duty for commercial filming and photography is to keep the peace, ensure the conditions of the permit are met and that Niagara Parks Act and regulations are adhered to
 - Together with NPC site managers and other staff as is necessary, determine the impact of the commercial filming request to site operations, including:
 - visitor access
 - retail attractions and food services
 - health, safety and environment
 - environmental concerns such as cleanliness and effects to NPC horticulture operations
2. Upon Determination Staff will:
 - Notify the Chief of Police when a permit has been approved, denied or revoked.
 - Initiate implementation of commercial film or photography permit and fulfillment of requests in accordance with Appendix A, Terms and Conditions
 - Refer the film company to other parties where the nature and scope of the film project exceeds NPC's jurisdictional limits, including:
 - City of Niagara Falls
 - Town of Fort Erie
 - Town of Niagara-on-the-Lake
 - A Ministry of the Crown
 - Residents along Niagara River Parkway

REVOCATION:

This policy revises and updates CPM-08-04 July 28, 2005.

Gershon Moyo
Acting General Manager

Date

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**APPENDIX A
TERMS AND CONDITIONS**

The Niagara Parks Commission (NPC) permits commercial filming and photography on its property when it is consistent with the protection and public enjoyment of Park resources, and avoids conflict with the public's normal use and enjoyment of the Park. Commercial filming and photography on NPC property is a granted privilege and is managed according to the policies of NPC and the regulations of the Niagara Parks Act.

All commercial filming and photography requests are considered equally, and allowed based on the information provided by the Permit applicant. A Permit is approved or denied based on compliance to policy requirements.

There are restrictions associated with Permit approval, including group size, use of commercial vehicles, generators, artificial lighting, equipment, props, sets and audio devices. Commercial vehicles used as part of the project must also be in compliance with all federal and provincial laws and local by-laws/ordinances.

Prior to proceeding with commercial filming and photography, NPC requires the Permittee to inspect the condition of the property and acknowledge in writing that it is acceptable for its purposes.

NPC reserves the right to review the context and content of the film or documentary, to ensure its appropriateness and fit with NPC image, as defined by the Commission. NPC has final approval on all script and production content, as regulated by the Niagara Parks Act and/or any other outlined restrictions and to limit post-production (blue-screening) alterations to the project to portray stunting or illegal activities. Park staff will not sign location releases supplied by applicants without approval from NPC's Solicitor.

1. SITUATIONS REQUIRING A PERMIT

Capturing Niagara Parks and its attractions on film or tape does not require a Permit if it involves personal family or vacation-oriented activities or weddings at any outdoor location, and does not involve professional crews (exempt for weddings), product or service advertising, or use of models, props or sets. All other filming and photography, whether for profit, non-profit or education, is deemed to be "Commercial" in nature.

A Permit is required for commercial filming, videotaping, digital audio or video recording, sound recording or still photography, which may involve any of the following:

- the use of paid or unpaid talent (models/actors), professional crews, set dressings, or props;
- product or service advertising;
- potential damage to Park resources or disruption of visitor use;
- work in areas not generally open to the public; or
- activity before or after normal operating hours (Permits are not usually issued for work on weekends or holidays).

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2. **STILL PHOTOGRAPHY**

A Permit is required for still photography if it involves:

- product or service advertisement;
- talent/models, props, crews or sets;
- potential disruption to other Park activities or visitors;
- more than just hand-carried equipment;
- access to an area normally closed or restricted to general public use;
- access to an area outside of normal public use hours;
- potential risk to Park resources; or
- the activity raises safety concerns that can be mitigated through issuance of a Permit with "restrictions".

3. **NEWS MEDIA**

3.1 **Breaking News**

Breaking News is an event that cannot be covered at any other time or at any other location. Filming of Breaking News does not involve advertising, sets, props, or models and usually include only one reporter and one camera person together in one vehicle. Coverage of planned one-time events is not covered under this exemption. Coverage of Breaking News does not require a Permit, but media crews may not disrupt the enjoyment of Niagara Parks' visitors, damage Park resources or compromise public health and safety regulations.

3.2 **Other Media**

Frequently there are opportunities for news organizations to focus on Park programs or increase public awareness of Park-specific or Niagara region issues and events. Filming related to these stories should be coordinated and planned in advance. A Permit will be issued if it is determined that the Park would benefit from the increased public awareness or if there is an impact to NPC. NPC may assist with research and/or offer interviews with the Chair or designated staff, as they are available.

4. **APPLICATION PROCESSING & COSTS**

Applicants are provided this Policy to read and to help them understand the Permit process. If site scouting is planned or deemed necessary prior to or during the application period, the applicant should contact NPC first.

4.1 **The Application**

Applications may be requested in person, by phone, fax, e-mail, or letter and completed applications should be submitted as far in advance as possible:

Local Phone: 905-356-2241 x295

Fax: 905-356-9237

E-mail: npinfo@niagaraparks.com

The Niagara Parks Commission

P.O. Box 150 Attn: Commercial Filming

Niagara Falls, Ontario Canada L2E 6T2

All information is available on-line in the "media centre" at www.niagaraparksmedia.com.

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- 4.2 **License Charges - See Section 13 Expenses** for Schedule of complete potential costs. Completed applications must be returned to NPC along with complete payment. There is a \$250.00 (plus applicable taxes) non-refundable Permit license. Money orders, major credit cards or cheques payable to "The Niagara Parks Commission" are accepted.

If substantial NPC staff time is spent in the evaluation of the Permit request, the applicant may be billed for the additional hourly costs. Applicants are required to submit with the application all relevant scripts, maps, diagrams, story boards, vehicle and equipment lists, crew lists, call sheets, itineraries, shot lists, etc., to assist NPC staff in evaluating the request.

Requests may be processed by NPC within 48-72 business hours, if the application is completed fully and does not require revision. NPC will not accept any same day permit requests.

Requests involving multiple locations, complex logistics, or coordination with other Park visitor activities, should be submitted no less than 5 (five) business days before the start of the proposed activities and may require additional time for processing dependent upon project complexity.

4.3 **Bond/Retainer**

A refundable bond/retainer, drawn as a separate payment, may be required for those projects deemed by NPC to have a high potential for resource damage or site restoration. The bond/retainer amount is determined by estimating the cost of monitoring and site restoration and will be specified by NPC in the Permit.

At the conclusion of the project, the Permit holder is responsible for the safe removal of equipment, props and trash, and for restoration of the site to the original condition or to a condition satisfactory to NPC. The on-site NPC representative must sign-off to authorize that site restoration is complete and all site use charges have been paid, or all or part of the damage bond/retainer will be retained by NPC to offset clean-up and recovery expenses. If expenses are not incurred, or if a surplus remains after the costs have been covered, the amount will be returned to the Permit holder. If the bond/retainer does not cover all the costs, the Permit holder will be billed for the difference.

4.4 **Insurance Requirements**

A Commercial General Liability Policy must include the following:

- Commercial General Liability policy written on an occurrence form with a limit of not less than five million (\$5,000,000) written with insurers licensed to do business in the Province of Ontario.
- Cover all operations and liability assumed under the permit and shall include the following coverages: Premises & Operations, Owners and Contractors Protective, Products & Completed Operations, Personal Injury, Blanket Contractual, Employer's Liability, Broad For Property Damage, Employees as Additional insured's, Contingent

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Employer's Liability, Non-Owned Automobile, Cross Liability, Hostile Fire, Severability of Interest, 30 Day Written Notice of Cancellation or material change in coverage.

- Include The Niagara Parks Commission as Additional Insured.
- Automobile Liability covering all owned and leased vehicles of the Contractor to a limit of not less than \$2,000,000.

Note: Insurance requirements may change as deemed appropriate by The Niagara Parks Commission.

- The insurance certificate must identify the production company by name and business address. If the applicant uses a name different than that listed on the insurance policy, the relationship between the insured company and applicant's company must be identified.
- Personal or homeowners' liability is not acceptable.
- Hand written "certificate holder" information is not acceptable.
- NPC will accept a faxed copy of the certificate until the insurance company can furnish the original.
- NPC reserves the right to require an increase in the policy amount based on the degree of risk involved with the filming project.

4.5 Park Attraction Admission & Parking Fees

Commercial photographers and their crews, holding an approved NPC Permit, are recognized as being in the Park for the duration and purposes of that Permit. Parking and/or admission fees paid in advance where applicable will exempt crews from paying admission and parking fees during the production. All related vehicles entering the Park must show a copy of the approved Permit at each entrance. All Permit holders are required to adhere to the Sign In/Out provisions of Section 8.

4.6 Craft Service - Food and Beverage

All food and beverage will be supplied by NPC unless approved otherwise for which a license charge of \$250 per day will be levied to permit an outside caterer on-site.

5. PERMIT DENIAL

NPC has the authority to deny permits for reasons including:

- damage to natural, cultural, wilderness and/or recreational resources is expected which cannot be mitigated;
- other Park activities are already planned or expected to occur at the same time and place, and filming or photography would be incompatible;
- the project would conflict with the visitors' normal use of the Park;
- the project involves access to areas normally closed for reasons of resource protection or safety;
- the level of activity within the Park is already so great that staff would be unavailable to work with the film crew, which can be expected between the months of May through September;
- supervisory requirements for the proposed filming project will place unreasonable burdens on NPC staff capacity, regardless of the Permit holder's willingness to pay supervisory costs;
- the project includes a portrayal of activities that are prohibited in the Park

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- the project involves stunting or any other activity deemed unacceptable by NPC;
- the project involves abusive, religious, political or any other subject content or actions deemed unacceptable by NPC;
- false information is submitted by the applicant or their agents;
- the production company is unwilling or unable to obtain necessary insurance;
- the production company is unwilling or unable to reimburse NPC for costs or comply with NPC bond/retainer requirements; or
- any activity that does not comply with current Federal, Provincial, and Municipal Legislation as well as any prescribed regulations thereof respecting (but not limited to) Occupational Health and Safety Act & Regulations including the *Safety Guidelines for the Film and Television Industry in Ontario*, Fire Code, and Environmental Protection Act & Regulations thereof.

6. ACTIVITIES PROHIBITED IN THE PARK

Activities prohibited in the Park, unless prior written approval is obtained from NPC, include:

- activities having the potential to significantly impact, alter or damage Park resources;
- altering, damaging, or removing vegetation;
- no posting or removing of signs on Park roadways or property;
- vehicle use off established roads and parking areas;
- behaviour deemed unacceptable by NPC including the consumption of alcohol or narcotics, violence, coarse language or nudity;
- night filming with artificial lighting;
- smoking in buildings, on boardwalks, or in vegetated areas;
- pyrotechnics;
- dogs/animals without leashes or other restraint
- use of equipment that inhibits public views of popular scenic vistas;
- any portray of activity in the film/photograph which in NPC's sole discretion, is deemed by NPC to put its reputation in disrepute.
- use of aircraft, helicopters or gliders is strictly regulated by Transport Canada and aerial filming is extremely restricted over the Park;
- parachuting;
- hot air ballooning; or
- any activity that would put Niagara Parks employees or visitors at risk and in contravention of Federal, Provincial, and Municipal Legislation as well as any prescribed regulations thereof respecting (but not limited to) Occupational Health and Safety Act & Regulations including the *Safety Guidelines for the Film and Television Industry in Ontario*, Fire Code, and Environmental Protection Act & Regulations thereof.

7. PRE-FILM CONFERENCE

The Permit issuing process provides NPC and the applicant the opportunity to discuss the proposed project and to establish reasonable conditions to protect NPC's interests. If the impacts of the project can be mitigated to NPC's satisfaction, a Permit application may be approved.

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After the approval of an application, and before the activity begins, the Permit holder (including, but not limited to the producer, director, location and/or production managers), will meet with NPC staff for a pre-film conference. NPC will determine the need to scout each site or alternatively hold a pre-Permit conference via telephone or at an NPC office.

This conference is intended to accomplish the following:

- review the final terms/conditions, scheduling, and any special instructions pertaining to the respective project;
- complete an on-site recognizance visit, if necessary;
- provide an original certificate of insurance, and if required, a bond/retainer; and
- pay estimated costs, if required; and
- review health and safety matters with a representative from the Niagara Parks Health and Safety Department.

By the end of the meeting, NPC staff should have enough information to prepare the Permit and submit a request for approval.

Any activities not specified in the Permit will not be allowed. No activities on NPC property may begin until the Permit has been approved by NPC and agreed to by the Permit applicant. All Permits include the requirement that the site be cleaned and restored at the end of use. Normal visitor use patterns should not be interrupted for longer than five minutes and/or as specified in the approved Permit. Park visitors will be allowed to watch filming in public areas.

Use of large reflectors, silks, camera track, jibs, cranes, generators, large props, crowd scenes, foggers, and oversized vehicles must be approved by NPC, and are reviewed on a case-by-case basis, with approval dependent on location, time of year, time of day, and other mitigating factors.

Permit applicants must include NPC in plans for a technical scout of the site, to discuss details with those directly involved. An NPC representative will indicate staging areas, scenic vistas, sensitive areas closed to filming, etc.

8. SIGN IN/OUT PROCEDURE

It is required that all Permit applicants sign in/out at the Police Services building prior to and after their visit on Park premises. The Niagara Parks Police Building is located at 6075 Niagara Parkway. Failure to comply with the process noted above is subject to NPC permit being revoked and removal from NPC property.

9. MONITORING

When filming activities are perceived to interfere with Park visitor use or safety, to congest highly visited areas, or have the potential to impact park resources without proper supervision and care, at least one Paid Duty Officer (PDO) of The Niagara Parks Police Service (NPPS) will be assigned to the film crew:

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- the degree of monitoring is based on crew size, equipment, props, scope of project, location(s), time of day and time of year. NPPS determines level of supervision during filming;
- when a project involves substantial numbers of people and equipment, or a location that is environmentally sensitive or heavily visited, supervision will be on-site and continual;
- when the activities involve only a few people or minimal amounts of equipment, or take place in areas where there is little if any possibility of resource impact, inconvenience to visitors, or violation of Permit conditions, an NPC representative as well as a Health and Safety representative may spot-check during the filming to ensure compliance and due diligence;
- NPC may bring in others to assist in those instances when the scope of the project exceeds the Park's ability to properly manage the activity. The resulting staff costs will be recovered from the Permit applicant.
- before initiating any location set-ups or dispersal of equipment, an NPC representative **MUST** be on site. Failure to comply with this requirement could result in the revocation of the Permit.

10. **COPYRIGHT, CREDITS AND PROMOTION**

NPC is deemed to be a joint copyright holder of the film and extends copyright to any film project completed under an approved permit. If footage is later used for another project, the Permit applicant must again contact NPC for approval. If approval is granted for the additional project, copyright will be extended to include such project.

Credit to NPC must be given for all filming of NPC properties as follows: "© The Niagara Parks Commission" (where applicable) or "From The Niagara Parks Collection" (where applicable) or for those images relative to the Niagara Parks Botanical Gardens the following will be used "The Niagara Parks Botanical Gardens and School of Horticulture".

These provisions apply to student permits and filming.

An electronic copy of a cast photo and press release must be submitted for any major production produced on NPC property to be used by NPC for the purposes of promotion and archival. A completed copy of all projects must be forwarded to NPC for review and filing.

11. **PERMIT REVOCATION**

Non-compliance with any of the Permit conditions could result in revocation of the Permit. In addition, other conditions or factors relating to revocation include:

- weather or seasonal limitations;
- park visitation levels;
- fire prevention requirements;
- non-permitted stunts, vehicles, special effects or equipment use;
- unauthorized access to park facilities, structures and resources;
- false information (making deliberately false and/or misleading statements in order to obtain a Permit);
- offensive behaviour deemed inappropriate (language, gestures)

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- violation of any parking regulation;
- non-compliance with directives issued by staff during the course of filming; or
- non-compliance with the current Federal, Provincial, and Municipal Legislation as well as any prescribed regulations thereof respecting (but not limited to) Occupational Health and Safety Act & Regulations including the *Safety Guidelines for the Film and Television Industry in Ontario*, Fire Code, and Environmental Protection Act & Regulations thereof.

12. CANCELLATION

The cancellation of a Paid Duty assignment (see Section 9 Monitoring) requires a minimum of twenty-four (24) hours notice. Where such notice is provided no payment for the assignment shall be required. Failure to provide such notice shall result in the payment of four (4) hours (see section 13 Expenses).

Permit holders are also responsible for all NPC Service costs up to the time of cancellation. If the cancellation is weather related, NPC will determine if any payments can be waived. Costs of overtime and site clean up, are additional and will be billed as they occur.

Permit holders are also expected to notify Niagara Parks if they expect to be late on site or off site for filming. The sign in/sign out procedure (Section 8) is to be followed by the Permit applicant in the case of lateness.

13. EXPENSES

NPC's venue fees apply for all commercial filming and NPC recovers all costs associated with Permits for filming and photography. All administrative costs involving Permit application and processing are mandatory and non-refundable and will be charged to the applicant. NPC may require that license charges be paid before work can begin on Parks property. Any additional costs will be posted as they occur. License charges must be paid within 14 days of invoicing.

13.1 Venue Fees

The following venue fees for the use of the parkland apply;

Primary	Any Parkland near the Falls or deemed a buyout of Park	\$2,500/4 hours
Secondary	Any Parkland away from the Falls or deemed to use a portion of the Park	\$1,000/4 hours
Road	Any use of the Niagara Parkway	\$2,000/4 hour
Roaming	Any use of the Parklands for under 4 hours	\$400/4 hours
Attraction	Use of any attraction	Partial use - regular admission applies Exclusive use = a "buyout" rate will be determined based on lost revenue and

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		lost seasonal staff time.
Other	In those cases where the event has impact to NPC revenue operations or is deemed larger in scope than standard events, NPC reserves the right to determine the final rental fees for the use of the Parklands.	

13.2 Paid Duty Officer Cost Schedule

Hourly rate as approved by NPC is \$72/hour/officer with a 4 hour minimum

Seven (7) day notice required to schedule Paid Duty Officers.

Twenty-four (24) hour notice required for cancellation of PDO or minimum rate charged.

13.3 Staff Rate

Permit holder will be billed for monitoring, scouting, conferencing and any other personnel services provided for filming activities according to the cost recovery schedule at rates as approved by NPC. Staff rates are from \$35 - \$50/hour/staff person.

13.4 Site Scouting

When additional NPC employees are required to assist with site scouting, the staff rate schedule above applies. Applicants must call in advance to schedule a meeting with a site scout if assistance is required from NPC staff.

13.5 Location Charges

If required, NPC will apply location charges for the use of parklands and facilities for filming purposes. Site use charges will be estimated based on the information provided in the application.

All NPC costs are based on the services provided, NPC does not differentiate between profit and non-profit documentary projects.

13.6 a) Niagara Parks Power Plants

- \$2,500 per production day and \$1,500 per non-production day for the use of the generating bay floor and offices spaces.
- \$4,000 per production day and \$2,000 per non-production day for the use of the entire plant including the Thrust Deck and Wheel Pit
- \$2,000 per day and \$1,000 per non-production day for exterior shots only.
- \$100 per hour overtime charge for every additional hour the production remains on-site over and above the agreed time of completion.
- All productions will cover the cost of at least one on-site supervisor and one paid duty officer for the duration of time on-site (staff costs outlined above).
- All costs for services rendered are charged back above the location fee.

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- The proponent will be responsible for all production costs and will be required to prepare a risk management report and safety plan acceptable to the NPC.
- Insurance policies, listing The Niagara Parks Commission as Additional Insured will be raised to \$10M
- All costs would be subject to the additional applicable taxes.

* Production Day will be defined as any day filming is in progress.

14. COMPLIANCE WITH LAWS & HEALTH AND SAFETY REGULATIONS

The Permittee is required to adhere to all current Federal, Provincial, and Municipal Legislation as well as any prescribed regulations in the filming and the film's content thereof respecting (but not limited to) Occupational Health and Safety Act & Regulations including the *Safety Guidelines for the Film and Television Industry in Ontario*, Fire Code, and Environmental Protection Act & Regulations thereof. Every reasonable precaution shall be taken for the health and safety of the Permittee, NPC employees, spectators and visitors, at every film project. Depending on the nature of a project and the potential hazards associated with it, the Permit applicant may be required to have on-site medical, water safety, fire personnel and/or a Niagara Parks Police Officer. The Permittee is responsible for all costs.

Restricted activities and conditions will be enumerated in the Permit. The following activities are restricted and must be approved on a case-by-case basis:

- discharge of blank ammunition and all black powder weapons;
- amplified music or sound;
- construction and/or placing of large set dressings;
- filming/photography inside interiors of administrative work areas;
- film equipment or activities on roadways;
- vehicles must be parked in designated areas;
- vehicles on non-marked traffic pathways;
- access to closed areas or access to areas during non-visitor use hours;
- use of generators; or
- foggers

Special conditions and restrictions will be noted on the Permit and NPC will specify the number of people and the exact types of equipment allowed. All Federal, Provincial, and local laws and regulations apply to the operation of vehicles, and equipment. The NPC monitor on duty will not allow equipment, vehicles and activities not specifically stated in the Permit.

A tool kit is available to all Permit applicants providing information on local Emergency services, along with safety and prevention tips related to working near Niagara Falls.

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15. SPECIAL STUDENT PERMITS

Students will be subject to the following provisions and all other requirements of this policy not specifically mentioned in Section 15.

Students producing film or video projects as a requirement for an accredited course can be issued a student filming or video Permit. The student must provide:

- name of educational organization;
- course name and number;
- instructor's name;
- outline or story board for assignment;
- liability insurance as provided for the students
- by the educational institution.

Student projects may include:

- access to Park sites equal to that given to the general public;
- minors, as long as they are accompanied and supervised by a parent or guardian;
- use of approved props.

Unless approved by NPC, student projects may not involve:

- access to interiors of structures;
- animals;
- blocking public access to trails or other facilities, or blocking scenic vistas from public view;
- foggers;
- generators/artificial lighting;
- night filming;
- oversized vehicles or equipment;
- playback or sound exceeding 70 decibels (measured at 50 feet in front of the source of the sound);
- pyrotechnics, firearms, or weapons (real or fake), stunts, or vehicles exceeding posted speed limits;
- set construction;
- traffic control/road closures.

16. CLOSURES

Due to conflicts with visitor use and congestion, filming may be restricted from May through September. Portions of the Niagara Parkway may be closed for filming purposes. All costs associated with road closures including policing, traffic diversion, etc. will be charged back to the production.

17. TAX CREDITS

For information regarding Provincial or Federal Tax Credits please contact:

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Ontario Media Development Corporation
Director, Tax Credits
175 Bloor St. E., North Tower, Suite 300
Toronto, Ontario, Canada M4W 3R8
Phone: 416-314-6558 Fax: 416-314-6876